

# AMERICAN DRAG

A gang of unapologetic rockers, American Drag is a kicking live band from San Francisco's North Bay Area with songs to match. AD combines the classic rock attitude of the Black Crowes, the song craft of Tom Petty and the experimental edge of the Mars Volta to take audiences anywhere—from anthem rock to full on prog-rock jams.

The band's self-titled debut chronicles a peculiar bit of Americana—the “American Dream” turned “American Drag” and the human spirit's struggle for redemption. AD front man and lead vocalist **Will Evankovich** casts his gritty narrations amid hard-edged roots rock and electronic textures. Lead guitarist **Jason Thwaites'** bittersweet lyricism and anti-technical dissonance brings fragility to a sturdy sonic landscape that gives AD its edge. Bassist **Joseph Shaughnessy** locks in the foundation with a fat bottom end that compliments the melody of the music while guitarist and backing vocalist **Monroe Grisman** hammers power chord rhythm while adding subtle harmony vocals.

Newest additions: **Alan Hertz** lays down deep pocketed grooves and slamming fills on drums along with keyboardist extraordinaire **Eric Levy** who provides a myriad of classic tones, sounds capes and mind blowing solos that put AD over the top. Both are well known musicians having toured nationally over the years with the critically acclaimed and popular jam band Garaj Mahal.

All of American Drag's members are seasoned players that have performed together in various combinations over several years: making records, playing clubs, climbing in and out of vans across the US and in Europe which translates into chemistry between them that is increasingly rare and special to hear in this day and age. Having already secured Japanese distribution prior to release of its debut, American Drag is building markets for its music at home and abroad and continues to gain new fans with their live show.

It's music with substance:

*And today, Marin's great musical tradition continues with a dynamic local band called American Drag... I suggest you catch their live show now, because they're about to rocket through the stratosphere. Rodger Cambria/ Spin (writing for The News Marin)*

*These boys rock steady, in a way that's been forgotten by most of today's so-called alt-rock bands. R.V. Scheide/ North Bay Bohemian*

*Background in prog, power pop, and grunge translates to big melodic riffs that turn on a dime, and when they bring it out to the edge of the cliff, it's clear: These guys can fucking play. Richard B. Simon / Relix Magazine*